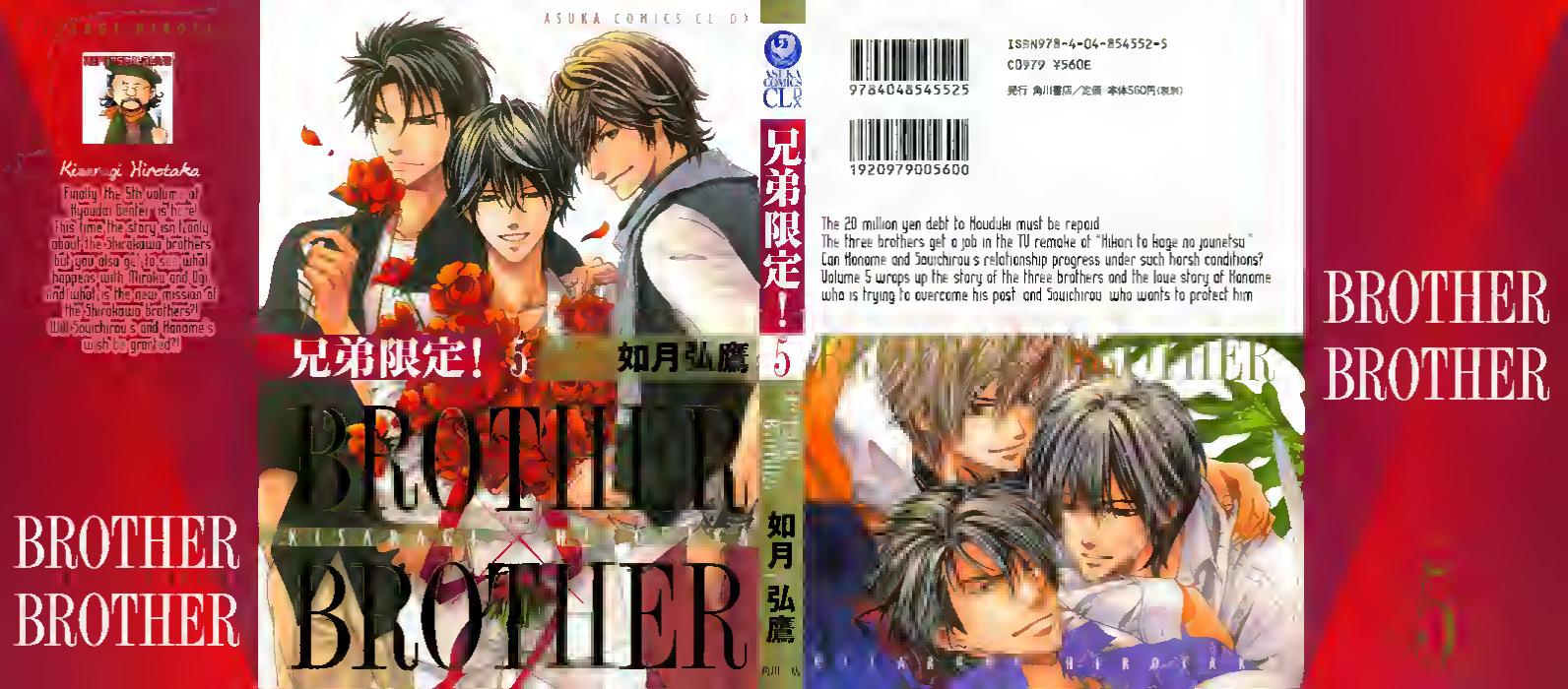
Kisaragi Hirotaka
Finally the 5th volume of Kyoudai Gentei is here! This time the story isn't only about the Shirakawa brothers but you also get to see what happens with Miraku and Dai and what is the new mission of the Shirakawa brothers? Will Souichirou's and Haname's wish be granted?!
ASUKA COMICS CL
兄弟限定！5
如月弘鷹
BROTHER
BROTHER
KISARAGI HIROTAKA
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ISBN978-4-04-854552-5
C0979 ¥560E
発行 角川書店／定価 本体560円(税別)
1920979005600
The 20 million yen debt to Houduki must be repaid
The three brothers get a job in the TV remake of "Hikari to Kage no Jounetsu"
Can Haname and Souichirou's relationship progress under such harsh conditions?
Volume 5 wraps up the story of the three brothers and the love story of Haname who is trying to overcome his past and Souichirou who wants to protect him
BROTHER
BROTHER

BROTHER BROTHER

KISARAGI HIROTAKA

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Kisaragi Hirotaka

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5

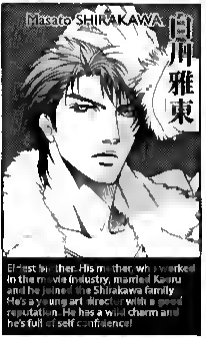
Preview & character info

兄弟限定!

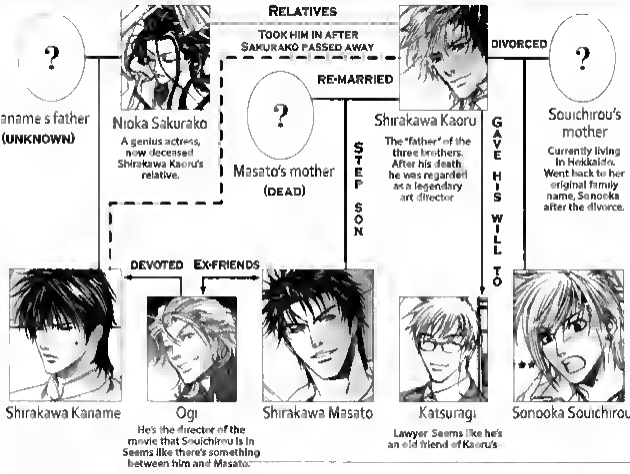
Three Shirakawa Brothers

Souichi-ro SONOOKA
岡総一郎
The youngest son. He followed his mother after she divorced Kaoru and inherited the surname, Sonooka. He's living with his two brothers right now according to his father's will. He's a rookie actor. His strengths are his honesty and energy.

Kaname SHIRAKAWA
白川要
Middle son. As the hidden child of an actress, he was raised in a horrible environment. He's living with Masato at the moment, while working as a cook at a bar. He's a mysterious, cool beauty.


Masato SHIRAKAWA
白川雅東
Eldest brother. His mother, who worked in the movie industry, married Kaoru and he joined the Shirakawa family. He's a young art director with a good reputation. He has a wild charm and he's full of self confidence!

Character relationship chart


RELATIVES
TOOK HIM IN AFTER SAKURAKO PASSED AWAY
RE-MARRIED
DIVORCED
?
Kaname's father
(UNKNOWN)
Nioka Sakurako
A genius actress, now deceased. Shirakawa Kaoru's relative.
Masato's mother
(DEAD)
Shirakawa Kaoru
The "father" of the three brothers. After his death, he was regarded as a legendary art director.
Souichirou's mother
Currently living in Hokkaido. Went back to her original family name, Sanooka after the divorce.
STEP SON
GAVE HIS WILL TO
DEVOTED
EX-FRIENDS
Shirakawa Kaname
Ogi
He's the director of the movie that Souichirou is in. Seems like there's something between him and Masato.
Shirakawa Masato
Katsuragi
Lawyer. Seems like he's an old friend of Kaoru's.
Sonooka Souichirou

STORY

scene.17

HAPPINESS AND A NEW CHALLENGE

Souichirou spends his days happily with Kaname as his lover. At the same time, Koname is selected for the role of the prostitute which had been played by Noka Sakurako in the previous adaptation of the film "Hikari to kage no jounetsu". Kaname is determined to overcome his past by accepting the role and Souichirou supports him with his deep love. But then the film gets into financial difficulties.

scene.18

THE COOL SAVIOR

Kouduki appears as the sponsor who wants to support the "Hikari to kage no jounetsu" movie when it stalls because of financial problems. The cool and practical Kouduki sets his eyes on beautiful Kaname acting the role of the prostitute and makes him a condition of financing the film.

scene.19

DECISION AT THE CRITICAL MOMENT

Kouduki wants to make Kaname his but surprisingly Tachibana Miroku offers himself to Kouduki instead and is saved by Masato at the last moment, which only deepens Kouduki's interest in Kaname. But Kaname overhears Kouduki's scheme and decides to save the people he loves.

scene.20

THEIR PRIDE

Kaname decides to accept Kouduki's request and save the film, but before that he asks Souichirou to sleep with him. Souichirou scolds him and holds him gently. In order to protect Kaname the three brothers choose to get a mortgage on their house.

scene.21

THE COMPLETION OF THE FILM AND A NEW START

On the last day of shooting, Kaname performs the dance of the prostitute perfectly and Souichirou delivers a convincing acting performance. Everything's over and Kouduki plans to snatch Kaname but all he gets is the title deed for the house as the three brothers along with a check. The bond between the brothers piques Kouduki's interest and he returns the deed and offers to take over their loan.

BROTHER × BROTHER

KISARAGI × HIROTAKA

BROTHER, BROTHER
5

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area.22

How are you, Mother?
It's already been some time since we returned home.
heave-ho
KANAME-SAN, I'LL LEAVE THIS HERE
YES, THANK YOU
Every day is noisy,
but the three of us manage somehow.
SOUICHI-KUN,
YOU'RE IN HIGH SPIRITS TODAY

My long desired debut in "Hikari to kage no jounetsu"!
TODAY'S THE PREVIEW SCREENING
I CAN'T WAIT TO SEE IT!
Many things happened during filming.
AND THE FOOD AFTER A JOB WELL DONE IS ALWAYS YUMMY!
OH, BUT...
but the best outcome is...
YOUR FOOD TASTES GREAT NO MATTER WHEN I EAT IT, KANAME-SAN
Kaname-san... Or something like that...
ME, TOO...
I'M THE HAPPIEST WHEN YOU SAY MY FOOD IS DELICIOUS

BUT IS IT GOOD...
Whoa, he's cute
LIKE THIS?
YEAH
THIS KIND OF LIFE
ISN'T HALF BAD
...that I can live every day with the person I like.

Ouch!
bump
What the-?! Huh?
eeez
IF YOU WANT TO FUCK DURING THE DAY BE MORE MINDFUL OF YOUR SURROUNDINES
I WAS BUT YOU WERE OUT, WEREN'T YOU?!
YOU COULD AT LEAST USE YOUR BRAIN AND FIGURE OUT I'D BE COMING BACK
sigh
Urgh
How could we do something like that in my mother's house?!
YOU WENT AS FAR AS HOKKAIDO TO HAVE FUN AND THEN YOU JUST CAME BACK ARE YOU GRADE-SCHOOLERS?
BECAUSE YOU'RE LIKE THIS, YOU STILL HAVEN'T DONE IT WITH KANAME

AND SAY SOMETHING BEFORE YOU START A FIGHT
I DID OUT-SIDE
A HOME DELIVERY FOR YOU CAME, SO I TOOK IT
YOU CAN THANK ME WITH ITS CON-TENTS
CONTENTS?
Oh
IT'S ALL FOOD
Hey
snatch
HEY, DON'T TAKE IT ALL!
YOU SHOULD BE MORE THANKFUL THAT I DID YOUR SHARE OF WORK WHEN YOU WERE TRAVELLING
OHH THAT'S MY FAVORITE!
rip
OH
IT'S FROM TOWAKO-SAN
IT'S FROM HOKKA-IDOU
OH,

I'm sending you the cashmere sweater as promised.
Bring more warm clothes with you when you come next time.
Don't catch a cold Towako.
FOR KANAME CHAN
THIS
This mother
P.S.
I don't care for Souchirou, but come again. I want to eat Kaname-chan's food ♥
YOU REALLY RESEMBLE YOUR MOTHER
WHY?
YOU BOTH WERE IMMEDIATELY CHARMED BY KANAME
...AND MADE HIM FALL FOR YOU TOO

I SEE
SO THIS IS WHAT A "MOTHER" IS LIKE...
SO...
WILL YOU WEAR IT - WHEN WE GO TO HOKKAIDOU NEXT TIME?
ALL THREE OF US WILL GO

ALL THREE OF US.
YES.
CINEMA
CINEMA
HIKARI TO KAGE NO ZUIKAKU
Previous screening

BUT IT'S GOOD TO DRAW ATTENTION
FIGURES,
QUITE A LOT OF PEOPLE CAME
uneasy
YEAH.
BUT THIS ATMOSPHERE MAKES ME NERVOUS
OH SOUICHI-ROU!
I'M SUPER-NERVOUS TOO
HOW ARE YOU?
YOU, TOO?
I'M CURIOUS TO KNOW HOW IT WILL BE RECEIVED.
I'LL GO GET US SOME DRINKS
KANAME-SAN WAIT HERE
mur mur
mur mur
MY HEART IS BEATING LIKE CRAZY AND I'M NOT EVEN THE LEAD ACTOR
I'LL CRY IF MY SCENES ARE CUT
IT WILL BE FINE! WE'LL PROTECT YOU!
OH YEAH.
TAKE CARE OF HIM.
K-yaa, long time no see, K-mame-san.
K-yaa

Somehow, too many things happened and I can't snap back to reality
But...
When father finished the original film,
did he feel the same way?
...the film is finally done.
Hmph
I SHOULD BE THE SURPRISED ONE
I DON'T SCREAM LIKE THAT
Gya!
SOUICHI-ROU
-ROU

GEEZ...
YOU'RE AS CARELESS AS EVER...
TACHIBANA...
I MUST THANK YOU PROPERLY
YEAH.
IT'S NICE TO SEE YOU.
BUT—
IT'S GOOD YOU'RE ALL RIGHT.
THAT TIME
I HEARD THAT YOU OFFERED TO BE KOUDUKI'S PARTNER INSTEAD OF KANAME-SAN
THANK ME?

OH, YOU MEAN THAT?
I DIDN'T DO IT FOR YOU OR ANYTHING
BUT YOU PROTECTED KANAME-SAN
THANK YOU VERY MUCH
I JUST

I WAS WORRIED ABOUT YOU
DID THAT BASTARD KOUDUKI SAY ANYTHING NASTY TO YOU?
NOT REALLY
IF NOTHING HAPPENED
THEN I'M GLAD
Hey, Souichirou!
LATER...
SORRY, TACHIBANA.
SEE YOU!

YOU HAVE ME TWISTED AROUND YOUR LITTLE FINGER
I'VE BECOME SO WEAK
IT'S NOT AS IF NOTHING HAPPENED.
tap
YOU'VE...
...CHANGED A LOT, TOO, MIPOKU.

..TOLD YOU THAT.
I'VE ALREADY
SO.
HAVE YOU FOUND SOMETHING THAT WILL SATISFY YOU?
YES
IT WOULD SEEM SO
BUT...
..IT LOOKS LIKE IT'S SOMETHING I CAN NEVER HAVE
MIROKU

I'M NOT SULKING
SEE YOU
DON'T SULK
IT'S CUTE
I DON'T WANT TO BE HATED EVEN MORE
I KNOW
I'LL STOP BEING A NUISANCE TO THEM
Please take your seats
The screening will start soon.

OGI
HERE HERE
MASATO-SAN!
IS IT ALL RIGHT TO SIT SO FAR BACK?
WELL, WON'T YOU GET EMBAR-RASSED?
AND ANYWAY
I REALLY
WANT TO WATCH THE FILM WITH THE TWO OF YOU

Enjoy it until the end
The preview screening of "Hikari to kage no jounetsu" is starting
slide
slide

Despite everything,
I want to live with you!

End

HA HA
I THOUGHT IT WAS GONNA BE JUST A REMAKE
BUT IT'S EROTIC AND ORIGINAL.
I'M GLAD
chatter
chatter
step
OHO,
step
SEEMS LIKE I MISSED THE PREVIEW SCREENING
TOO BAD

KOUDUKI-SAN
HIS FACE SAYS EXACTLY THE OPPOSITE
MY FEELINGS! EXACTLY!
whisper
whisper
LONG TIME NO SEE, GENTLE-MEN
THIS IS A BIT SUDDEN
BUT I WANT TO TALK TO YOU FOR A BIT
WHAT DID YOU...
...WANT TO TALK ABOUT?

I WANTED TO CONFIRM YOUR FUTURE PLANS.
DON'T BE SO GUARDED.
PLANS?
YOU'D BETTER NOT FORGET... YOU STILL OWE ME A DEBT
OF COURSE. SEEING YOUR DETERMINATION I GAVE UP ON KANAME-KUN
AND RETURNED THE TITLE DEED FOR THAT HOUSE TO YOU.
We already got the money for you!
I INVESTED MY MONEY IN YOU
BUT...
THAT DOESN'T MEAN THAT THE 20 MILLION YEN DEBT DISAPPEARED, TOO

...WANT FROM US?
WHAT DO YOU...
I WANT TO GET MY MONEY BACK
THERE ARE VARIOUS WAYS TO DO IT
IN ORDER TO SELL THE FILM I NEED SOME GOSSIP TO ADVERTISE IT
FOR EXAMPLE,
THE SONS OF ART DIRECTOR SHIRAKAWA AND NIOKA SAKURAKO NOW STARRING ON THEIR FIRST ROLES, ARE LOVERS
What?!

WHAT?
I'LL JUST SPREAD THE RUMOR, AND ALL YOU NEED TO DO IS TALK.
ABOUT YOURSELVES, YOUR PARENTS AND YOUR FAMILY
THE MORE SENSATIONAL, THE BETTER
THAT'S RIGHT
FOR EXAMPLE,
THAT YOU LOVE EACH OTHER

SLAM
I WAS ONLY TALKING HYPOTHETICALLY
SO DON'T GET SO ANGRY
IF YOU DON'T WANT TO BE KICKED OUT OF HERE
DON'T EVEN JOKE ABOUT SOMETHING LIKE THAT

rattle
OH BOY
YOUR RELATIONSHIP IS AS AMUSING AS EVER
MASATO
smirk
WELL THEN,
I'LL HAVE TO FIND A DIFFERENT WAY TO WORK YOU HARD
WHAT?

MY TERMS ARE SIMPLE
YOU CAN'T COMPLAIN NO MATTER WHAT WORK I GIVE YOU
AND I'LL GET A FIXED PROFIT MARGIN FROM YOUR WORK
IF YOU REFUSE, YOUR DEBT WILL DOUBLE
¥ 20000000
THE SUM OWING IS 20 MILLION YEN
THE AGREEMENT IS VALID UNTIL YOU PAY IT ALL OFF

TWENTY MILLION?
tsk.
WE DON'T HAVE ANY CHOICE, DO WE?
THERE'S NO TIME LIMIT OR INTEREST
IN BUSINESS TERMS, IT'S A VERY FAVORABLE CONTRACT
IT LOOKS LIKE OUR RELATIONSHIP WILL BE A LONG ONE,
SO I'LL LEAVE IT IN YOUR HANDS
SHIRAKAWA BROTHERS

Mother,
WHAT DO WE DO?
SO
sigh
WHO KNOWS?
SHALL WE HAVE A FAMILY MEETING?
looks like we're in for difficult times ahead.

An occasion to get dressed up for!

Happy 7th Anniversary, Dangerous Pleasure!

To our wonderful staff, collaborators and readers, thanks for your support!

Brother x Brother

Kisaragi Hirotaka

Volume 5 : Chapter 22

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Qeer
Gallaylaelda

Dangerous pleasure scanlation group

area.23

Dear Mother in Hokkaidou, how are you?
Right now I'm...
ONOSAKA STUDIO
Blue Cafe
It's time for what you've all been waiting for!
Our guests today are two very handsome guys from the soon-to-be-released film, "Hikari to kage no jounetsu"
The male lead and talk of the town Tachibana Miroku-san
...and Sanaoka Souichirou-san who plays the role of the young officer
Kyaa!
Kyaa!
Hikaru to kage no jounetsu releases on the 15th
Kreuzkelly
Watch it!
...on a radio program to promote the film.
Miroku-sama!

Wow
BUT SEEING YOU LIVE YOU'RE REALLY A BEAUTY TACHIBANA-SAN
MANY FANS ARE WAITING OUTSIDE THE WINDOW
OH THAT'S
I'M VERY HAPPY TO HAVE YOUR SUPPORT
smile
THANK YOU VERY MUCH, EVERYONE
Kyaaaa!
Well, it is amazing
AND SONOOKA-SAN
IT'S SO TOUCHING TO SEE YOU PROMOTE THE FILM THIS WAY IT MUST BE HARD ON YOU
THUMBS UP
Not at all
I'd be glad if everyone goes to watch our film

KYAAAAA!
touch
I'LL LEAVE IT TO YOU FROM NOW ON
WELL DONE SOUICHIROU
HE'S BEEN RUNNING AROUND IN THAT PLUSHIE COSTUME SINCE THIS MORNING
TODAY I'LL WORK HARD AT PROMOTING THE FILM AS TACHIBANA'S ASSISTANT
hahaha!
FOR THAT I CAN BECOME A DOG OR A CAT BRING IT ON!
YOU TWO ARE SUCH GOOD FRIENDS
NOT ONLY ARE YOU FELLOW ACTORS BUT ALSO CLOSE FRIENDS
ALL THE FEMALE FANS HAVE NOTICED THAT!
Murakui-sama
kyaaa!
kyaa!
Hikaru to Iuge no Jounetsu releases on the 15th

SO...
HOW DID THE FIRST DAY OF YOUR NEW JOB GO?
rustle
I FIGURED AS MUCH
IT WAS WORSE THAN I'D IMAGINED
I'm tired.
KOUDUKI SURPRISINGLY CAME UP WITH QUITE A SIMPLE JOB.
HE PUT YOU AND MIROKU TOGETHER TO PROMOTE THE FILM.
But you still picked up Miroku's foul all right.
APPEALING TO WOMEN IS GOOD BUT THIS MIGHT GET THEIR ATTENTION IN THE WRONG WAY
HUH, REALLY?
sluggish
They already...
sluggish
...have the WRONG idea?

"My terms are simple."
You can't complain no matter what work I give you."
"If you refuse, your debt will double."
"The agreement is valid until you pay it all off."
WE'RE STILL FAR FROM PAYING OFF THE DEBT
BUT I MUST TRY HARD TO PAY OFF AT LEAST A LITTLE BIT OF IT
AND NO MATTER WHAT KIND OF JOB I'M GIVEN, I'LL BE GRATEFUL FOR THAT OPPORTUNITY
TACHIBANA HAS ALSO WORKED HARD WITH ALL HIS MIGHT. THAT'S WHY HE'S BEEN ABLE TO GET TO HIS CURRENT POSITION.
clang
I THINK YOU LOOKED COOL TODAY, GOUICHIROU
BUT
clang
Don't make yourself depressed
POSITION...
Haha. I'm still far from that...

I LISTENED TO THE RADIO. EVERYONE WAS SO EXCITED AND THE ATMOSPHERE WAS GOOD
KANAME-SAN
YOU WERE COOL IN THE FILM
BUT I LIKED YOUR ROLE TODAY TOO
KANAME-SAN
turn
turn
smirk
Ohoho~
E-errr!
smirk
YOU MEAN ABOUT ME HELPING WITH ROSS' CATERING SERVICE?
THAT'S RIGHT KANAME-SAN. HOW DID THAT TALK GO?
YOU'LL HAVE TO WORK WITH OTHER PEOPLE. WILL YOU BE ALL RIGHT?
CATERING?
I NEED TO GET USED TO THAT
YEAH
BUT...

I MUST
OVER-COME FROM MANY THINGS.
OR I WON'T BE ABLE TO MOVE FORWARD
squeeze
SO,
WILL YOU WAIT FOR ME, SOUICHIROU?
YEAH.
FOR AS LONG AS IT TAKES
UNTIL YOU CONQUER YOUR FEARS
THANK YOU, SOUICHI-ROU.

OVERCOME.
HUH?
"Tachibana has also worked hard with all his might; that's why he's been able to get to his current position."
"But..
..it looks like it's something I can never have."
THAT REMINDS ME

IS THAT STUDIO
...STILL OPEN?

"You two are such good friends."
"Today I'll work hard at promoting the film as Tachibana's assistant."
EVERYONE JUST SELFISHLY SAYS WHAT THEY WANT...
...WITHOUT KNOWING PEOPLE'S FEELINGS
"Thanks, Tachibana."
...
REALLY.

WHEN DID I
BECOME THIS PATHETIC?
I'M AN ACTOR
AND I USED TO JUDGE PEOPLE BY THEIR TALENT
SO THESE FEELINGS
SHOULD BE UNNECESSARY FOR ME
ring ring
ring ring
beep
YES?

Oh, Mrs.Ku-kun?
Sorry for calling so suddenly
MANAGER?
You see
there's this person who listened to the radio program at noon and is interested in you
And if you play your cards right, he may even become a big sponsor
Well it's the usual
I'll leave it to you
ALL RIGHT
I'LL PAY WITH MY TALENT CALLED "BODY" FOR THAT PERSON'S TALENT OF "MONEY"
THE PEOPLE WHO WANT SEX ARE EASY TO FIGURE OUT

AFTER ALL
IN TODAY'S WORLD LOVE AND AFFECTION...
ARE COMPLETELY USELESS
OH, NICE TO MEET YOU.
TACHI-BANA MIROKU-KUN.
slide
screech

I WANT TO GET ACQUAINTED WITH YOU RIGHT NOW
YES
ARE YOU MY PARTNER TODAY?
YOU LOOK EVEN MORE BEAUTIFUL CLOSE UP
I BROUGHT YOU MANY GIFTS
WILL YOU ACCEPT THEM?
grab
!
DON'T SAY THAT
I'M NOT REALLY INTO THIS
YOU HAVE BAD TASTE

I'VE HEARD A LOT OF RUMORS ABOUT YOU
THIS IS YOUR REAL JOB ISN'T IT?
I'M...
NO
step
BAM
swish
tap
WHAT?

grab
LET S GO.
MASATO!
MIROKU
Wait!
Hey!

open
TAGAMI STUDIO 1A
THIS IS
AND WHERE
step
step
creak
I FIRST MET YOU
THIS IS THE STUDIO WHERE OGI AND I MADE OUR GRADUATION FILM
open
YEAH
DO YOU REMEMBER?

YES.
I RE-MEMBER
BUT WHY DID YOU BRING ME HERE?
I WONDER
Flick
I JUST SUDDENLY WANTED TO WATCH OUR GRADUATION FILM WITH YOU.
SO I WENT TO YOUR HOME TO INVITE YOU.
AND, YOU KNOW THE REST
bzzzt

YOU SAID IT WAS YOUR FIRST FILM APPEARANCE
YOU WERE STILL IN JUNIOR HIGH
NOSTALGIC ISN'T IT?

BUT BACK THEN, I DIDN'T KNOW ANYTHING ABOUT THIS WORLD.
AS A CHILD ACTOR I STOOD ON THE STAGE COUNTLESS TIMES,
YEAH
YOU ASKED ME TO SLEEP WITH YOU
INSTEAD
BUT...
BUT YOU WERE THE FIRST ONE WHO HAD EVER REFUSED MY INVITATION
I DON'T WANT TO BOAST.
BUT I WAS REFUSED.

I WAS
SO PAINFULLY CHILDISH
WHENEVER I WANTED SOMETHING I REACHED FOR IT
HMM,
MAYBE
...I JUST...
LONGED FOR SOMEONE WHO WOULD LOVE ME

I DREAMT LIKE A CHILD
I ALWAYS YEARNED FOR THINGS I COULDN'T HAVE
I'VE ALWAYS BEEN LIKE THAT
...HOW YOU FEEL.
I KNOW EXACTLY...
...I CAN...
...NEVER HAVE.
I, TOO, YEARN FOR SOMEONE...
HUH?

YOU, OGI...
..AND I ARE ALL..
..IMPRISONED BY OUR OWN FEELINGS AND CAN'T MOVE ON
MASATO
WE PROBABLY ONLY...
I WANT TO BE TOLD
"YOU DID WELL."

BUT
WE MUST OVERCOME THAT
IF WE DON'T,
WE WON'T BE ABLE TO TAKE A STEP FORWARD.

YOU'RE CUNNING
ONLY YOU HAVE ALWAYS TREATED ME
LIKE A CHILD
YOU HAVE ALWAYS BEEN LIKE THIS

SHALL WE MAKE ANOTHER GRADUATION FILM? THE 3 OF US?
BUT...
BUT WHAT IF...
I CHANGE MY MIND AND TRY TO SEDUCE YOU AGAIN?
UM...
BUT...
I GUESS...
I NEED TO GET OVER IT, TOO.
YOU'RE RIGHT...
YOU WOULDN'T DO THAT.
BUT IF YOU WERE SERIOUS, I MIGHT CONSIDER IT

YOU...
REALLY ARE CUNNING.
SO CUNNING
beep
HELLO, MANAGER?
That person keeps calling me and complaining nonstop.
Where an earth are you?!
Miroku kun?!
YES.
ABOUT THAT MATTER...

FROM NOW ON,
REFUSE ALL OFFERS OF THIS KIND
I WON'T HAND MYSELF OVER TO ANYONE WHEN I WANT SOMETHING ANYMORE
Wait a minute
What?!
beep
MASATO,

CAN I ALSO..
...STAND ON THE START LINE LIKE THIS?
YEAH
THIS IS MUCH BETTER
...THAN BEFORE

kyaaa!
This combo is promoting their innovative new film and everyone is talking about them!
PRINCE MIRO
They are...
The hot topic combo is here!
And now... here is what you've all been waiting for!
kyaa!
yaa!
PRINCE-SAMA!
HIKARI TO KAGE NO JOUKEISHA premieres tomorrow..
I'm your dog
They're giving it their all again today to promote their film!
...'The prince and the dog"!

Good work.
But it suits you, Souichirou.
It's very complex.
OH WELL
THAT'S ALSO PART OF BEING AN ADULT
BUT I NEVER BELIEVED I'D SEE EVEN TACHIBANA IN SUCH HIGH SPIRITS
No It's terrible to get used to it
HI, GONOO-KA-KUN
I SEE YOU'RE FINE AND DOING YOUR BEST
THE REMAINING DEBT IS 19,800,000 YEN
SLUMP
there, there
Mother, my life with a debt has only just started
kyaa!
PLEASE CONTINUE WORKING HARD

BROTHER BROTHER

KISARAGI HIROTAKA

An occasion to get dressed up for!

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Brother x Brother

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BROTHER×BROTHER
area.24

When I first came across that film,
I was at university.
What art!
What an actress!
But it's too bad!
If I were...

If I were to...
YANK
HEY!
YOU'RE THE SON OF THE ART DIRECTOR OF THAT FILM, RIGHT?
YES FORMALLY
WHAT DO YOU WANT ALL OF A SUDDEN?
I SAW YOUR EXHIBITION PROPOSALS
THEY LOOK EXACTLY LIKE DIRECTOR SHIRAKAWA'S ART
THEY'RE GREAT!
BLUSH
WHAT?
I'M OSU, FROM THE FILM DEPARTMENT.
LET'S DO OUR GRADUATION FILM TOGETHER! I WON'T FORGIVE YOU IF YOU TEAM UP WITH SOMEONE ELSE!
LOOK!

I'M GOING TO RE-MAKE HIKARI TO KAGE NO JOUNETSU WITH MY OWN HANDS
I'M SURE I'LL MAKE IT EVEN MORE BEAUTIFUL
I'LL MAKE IT PERFECT!
HEH,
PERFECT
DIRECTOR OGI?
HAVE YOU BEEN LISTENING?

I look like a fool
flipped it
SORRY I SPACED OUT
OH
THE PRE-SALES OF "HIKARI TO KAGE NO JOUNETSU" ARE INCREDIBLY HIGH
THE JOINT PROMOTION BY TACHIBANA-KUN AND SONOOKA-KUN IS ALSO VERY POPULAR
THE FAVOURABLE RECEPTION THE FILM RECEIVED AT THE PREVIEW SCREENING WAS FAR BETTER THAN ANTICIPATED
AND YOUR TALENT IS NOW HELD IN HIGH ESTEEM.
SO
ARE YOU LISTENING DIRECTOR OGI?
YOU'VE BEEN LIKE THIS SINCE FILMING ENDED
spaced out
AS A SPONSOR,
I HAVE A PROPOSAL FOR YOU DIRECTOR OGI
rattle

REMAKE THE FILM AGAIN AS A TV DRAMA
I WANT YOU TO...
THE PRESIDENT OF ONE OF MY CLIENT COMPANIES IS INTERESTED IN IT
IF WE CAN REACH AN AGREEMENT WE'LL BE ABLE TO PROMOTE THE FILM EVEN MORE
BUT OF COURSE, ON THE CONDITION THAT IT WILL BE MADE BY YOU, DIRECTOR OGI
OH...
SO THAT'S THE REASON YOU CALLED ME HERE TODAY?
I...
...CAN'T DO IT.
SORRY,
OGI?
rattle

OGI
I LL NEVER—
MAKE ANYTHING ELSE

I really made a perfect re-make of that film.
but still,

that fleeting feeling...
...is haunting my thoughts.
screech
open
YOU GAVE ME A LIFT EVEN THOUGH YOU'RE IN HURRY
DON'T WORRY ABOUT IT KANAME
THANK YOU MASATO
THIS IS FINE

I'M STILL ONLY AN APPRENTICE
Really?
NFO
THE PART-TIMER DOING THE DELIVERIES TOOK THIS MONTH OFF AND CREATED PROBLEMS FOR THE BOSS, SO I TOOK OVER FOR HIM
WHEN YOU SAID THAT YOU WANTED TO GO BACK TO WORK, AT FIRST I THOUGHT IT WOULD BE IN THE CATERING SERVICE
It suits you
BUT I'D NEVER HAVE GUESSED THAT YOU'D GET LUNCH-BOX ORDERS FROM THE PLACE WHERE WE FILMED.
I WANTED TO GET HERE ON MY OWN BUT I DON'T KNOW THE ROUTE VERY WELL
BUT YOU'VE REALLY HELPED ME OUT BY GIVING ME A LIFT
I WANTED TO GET ACCUS-TOMED TO THIS FOR MY WORK AS WELL.
Wouldn't it be better if Masato-san picked you up as well?
Push
GR-AB
You'll be coming home on your own
But will you be all right, Kaname-san?!

I'LL BE FINE SOUICHIROU I LL RETURN RIGHT AWAY
I ALSO WANT TO CONTRIBUTE TO GETTING OUR HOUSE BACK FROM KOUDUKI-SAN
I'M SORRY IT WAS BECAUSE I OVERSLEPT
WHY AM I IN A HURRY IN THE FIRST PLACE?
DO YOU WANT TO RUN FROM HERE TO THE BROAD-CASTING OFFICE?
PUI! PUI!
DO YOUR BEST ON TODAY'S PROMOTION
I'LL BE CHEERING YOU ON
KANAME-SAN
MOVED
IF YOU GET IT, DON'T SHOUT ABOUT THE DEBT FOR ALL TO HEAR!
THE GOAL IS TO ELIMINATE THE REST OF THE DEBT 14 500 000 YEN!
I'LL DO MY BEST!

HA
WOOM
SO, YOU HAVE..
NO BUSINESS WITH ME ANYMORE?

I'VE PROBA-BLY
ALREADY GONE CRAZY
WELL

Studio 2
LIKE I WAS SAYING
FILMING WAS SUSPENDED SO WE DON'T NEED ANY LUNCHBOXES WE PHONED YOU
ARE YOU LISTEN-ING?
I'M SORRY
I NEVER GOT THE MES-SAGE

I'M VERY SOR-
WELL,
YOU SHOULD TAKE RESPONSI-BILITY AND RESOLVE IT YOURSELF
THAT'S YOUR PROBLEM.
WE'RE NOT THE ONES AT FAULT
step
I'LL BUY THEM ALL OF THEM.
step
OGI-SAN?
KANAME-KUN?
WILL YOU KEEP ME COMPANY FOR A WHILE,
AND IN EX-CHANGE...

A LUNCH-BOX PRESENT?
As an apology for disappearing today
WHAT IS THAT IDIOT OGI THINKING?
DUNNO
But it's very good
OGI-SAN
THANK YOU FOR SAVING ME JUST NOW
IT'S FINE
I HAD AN ULTERIOR MOTIVE
HUH?
WE'RE HERE
DO YOU REMEMBER THIS PLACE?

WHEN I SAW "HIKARI TO KAGE NO JOUNETSU". I FELL IN LOVE WITH YOUR FATHER'S ART AND YOUR MOTHER'S BEAUTY
I
IS THIS WHERE THAT FILM SET WAS?
THE FILM WAS STILL BEING SHOT
BUT I COULDN'T TAKE MY EYES OFF IT
SO I WANTED TO MAKE A PERFECT REMAKE OF THAT FILM
BUT YOU SEE,
KNOWING THAT I HAD CREATED SOMETHING PERFECT
I BECAME COMPLETELY EMPTY

BEFORE I STARTED FEELING THIS WAY
WHAT WAS I THINKING WHEN THE CAMERA WAS ROLLING?
I WONDER WHY?
DON'T REMEMBER ANYMORE
I...
I'LL STOP WITH THIS NON-SENSE.
clunk
I JUST WANTED TO TALK TO SOMEONE.
clunk
IT HAS NOTHING TO DO WITH YOU ANYMORE.
SORRY.
rattle

clunk
IF I DON'T TALK,
I'LL GO CRAZY
clunk
OGI-SAN
offer
HERE.
WON'T YOU FILM ME AGAIN?

BUT
A MOVIE FILMED ON A DIGITAL CAMERA WILL BE SHORT
I
IT DOESN'T MATTER EVEN A SHORT ONE IS FINE
ALWAYS WANTED TO SEE MYSELF
FROM SOMEONE ELSE'S PERSPECTIVE

BUT..
SEEING MYSELF REFLECTED ON THE SCREEN,
I THOUGHT WAS I VERY PRETTY.
WHEN I TOOK THE OFFER TO PERFORM IT WAS PROBABLY WITH THAT IN MIND
ALTHOUGH IT SOUNDS STRANGE FOR ME TO SAY
I DIDN'T THINK ABOUT ANYTHING STUPID
ALL I HAD GOTTEN FROM MY MOTHER WAS HER BEAUTY
THAT
MADE ME VERY HAPPY
ABOUT MY MOTHER OR ABOUT MYSELF

This is awesome!
光と影
One day I'll shoot this with the help of your art...
...and make an even better film than this one!
More perfect!
More beautiful!

SO OGI-SAN
THANK YOU VERY MUCH
FOR FILMING ME SO BEAUTIFULLY

YES
REALLY PRETTY
I SEE
JUST LIKE THIS
I LOVED BEING ABSORBED IN THE WORLD BEYOND THE CAMERA LENS

AHH,
I'M SUCH IDIOT
IT'S SO SIMPLE
WHY DID I THINK..
IT WAS ONLY MY UNREQUITED LOVE?
I'M REALLY SUCH AN IDIOT

KANAME-KUN
THIS CAMERA
..IS MASATO S
AM I RIGHT?
YES
HE GAVE IT TO ME BEFORE HE LEFT EARLIER
HE DIDN'T SAY ANYTHING
BUT THIS WAS PROBABLY WHY HE GAVE IT TO ME
..
DAMN
HE SAW RIGHT THROUGH ME

I'll...
EDIT THIS PROPERLY AND SEND IT TO YOU
YOU CAN WATCH THIS WITH SOUICHIROU
WITH SOUICHI-ROU?
DON'T YOU WANT TO SHOW YOUR LOVER HOW PRETTY YOU ARE IN THE MOVIE I FILMED?
!
blush
You see
I
I
HAHAHA!

AND GIVE THIS MESSAGE TO HIM
OH,
I'M STILL IN LOVE WITH YOUR ART
AND I DON'T PLAN ON LETTING YOU GO
I'LL COME TO PROPOSE AS MANY TIMES AS IT TAKES
YES,
I'LL TELL HIM

I SEE
SO THIS IS THE FILM HE SENT
BUT
HOW MANY TIMES DO YOU PLAN TO WATCH IT?
grind
grind
fume
This is the 32nd time

But but but I've never seen such a cute Kaname-san How come the director was able to film him so easily?
grrrrr
Switch it off
DON'T BE JEALOUS
A love letter?
HE SAYS,
"LET'S WORK TOGETHER AGAIN"
sigh
GEEZ
I REGRET EVER HELPING HIM
BUT IT MAKES ME
A LITTLE BIT HAPPY
...
WHAT DOES?

OH. CAN I REPLAY IT ONCE MORE?
JUST DOWNLOAD IT TO YOUR MOBILE PHONE.
...AND DECIDE IF YOU'RE JEALOUS OR IF YOU'RE IN LOVE.
So gloomy.
area 24 ~ end

BROTHER BROTHER

KISARAGI HIROTAKA

Brother x Brother

Kisaragi Hirotaka

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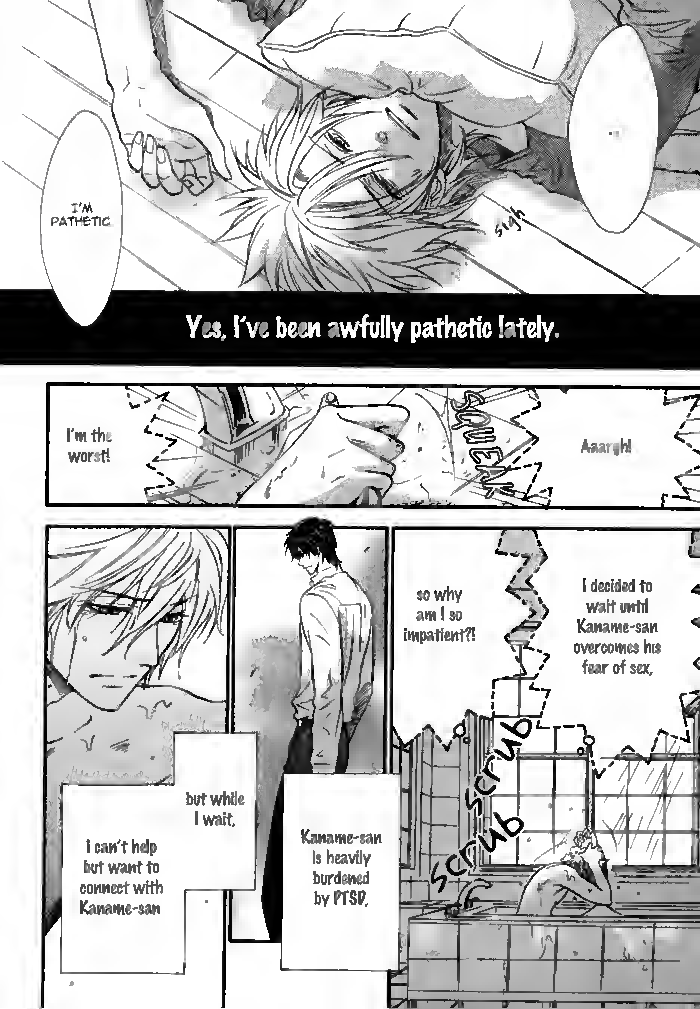
Dp
Happy Birthday
Namran 37!!

area.25

HUH.
IT'S MORNING...
HN...
brush
GOOD MORNING
SOUICHIROU

I finally went all the way with Kaname-san.
Finally, I...
YES,
GOOD MORNING, KANAME-SAN
Oh.
WE BOTH..
..SLEPT IN LATE TODAY
BAM
A DREAM?
chu?
chu?


I'M PATHETIC
sigh
Yes, I've been awfully pathetic lately.
I'm the worst!
SQUEAK
Aaargh!
I decided to wait until Kaname-san overcomes his fear of sex,
so why am I so impatient?!
scrub scrub
Kaname-san is heavily burdened by PTSD,
but while I wait,
I can't help but want to connect with Kaname-san

I NEED TO GROW UP QUICKLY!
...
I'm not growing at all
Can I..
open
...even call myself Kaname-san's lover?
BAM
OH
Damn.
scrub
Kaname-san mustn't find out.
SORRY
APE YOU ALL RIGHT KANAME-SAN?

KANAME-SAN?
UM
NO, I.
DON'T GO AROUND NAKED
YOU MIGHT CATCH A COLD.
badump
H-hey, what's with that reaction? He's just too cute for words.
Really, this person..
Are you trying to kill me?
BREAK-FAST IS READY
QUICKLY DRY YOUR HAIR.
Damn, I did it impulsively!
OPPOSITE EFFECT
Jolt
Stare
SOUICHI-ROU?

YOU OUTGREW ME BEFORE I KNEW IT
muffle
BY THE WAY...
YOU'VE GROWN LATELY
YOU'VE MATURED SOUICHIROU
This person is..
...always more mature than me.
BUT KANAME-SAN!
I WANT TO QUICKLY GROW
TO BECOME THE MAN OF YOUR DREAMS

r
i
i
i
i
i
i
n
g
SOUICHIROU?
click
HELLO?
SHIRAKAWA SPEAKING

Masato, how long have you been there?!
CALM
Impossible! This atmosphere is too much!
eeep!
Like I care.
OH WHAT? KOUDUKI-SAN?
OH NEVER MIND. GO ON
SORRY, OUR KITTY IS JUST NOISY.
WHAT IS HIS REQUEST THIS TIME? HUH?
A DRAMA?

WELL..
SORRY TO CALL YOU OUT ON SUCH SHORT NOTICE

LIKE I TOLD YOU BEFORE, THE REASON FOR OUR MEETING THIS TIME
IS BECAUSE "HIKARI TO KAGE NO JOUNETSU" IS TO BE CONVERTED INTO A TV DRAMA.
..AND I'D LIKE TO ASK ALL OF YOU TO BE PART OF IT
IT'LL BECOME A BIG ONE-SEASON LATE NIGHT DRAMA.
THE ORIGINAL FILM WILL STILL BE RUNNING IN CINEMAS.
BUT WE'VE ENTRUSTED DIRECTOR OEI WITH THE SCRIPT, PROBLEMS, PRODUCTION AND DIRECTION.
HMM?
IN ADDITION,
IT WILL BE CONNECTED WITH SELLING "HIKARI TO KAGE NO JOUNETSU".
THE SPONSOR WILL OF COURSE BE OUR COMPANY.
WE'LL BE IN YOUR CARE.

I BOUGHT YOUR AND DIRECTOR OSI'S TALENTS
YOU CAN SHOW YOUR SKILLS AS THE ART DIRECTOR TO YOUR HEART'S CONTENT
AS FOR THE MAIN CAST,
YOU HAVE NO INTEREST IN THE FILM, BUT YOU'LL TAKE ADVANTAGE FOR BUSINESS PURPOSES?
THAT'S SO LIKE YOU
I WANT IT TO BE YOU
TACHIBANA-KUN AND SOUICHIROU-KUN
Huh?
I HEARD THAT TACHIBANA-KUN HAS A RULE TO ACT ONLY IN FILMS, BUT I'D LIKE HIM TO BREAK THE RULE THIS TIME
IT DOESN'T MATTER
ANYWAY,

...AGAIN SOON...
I WANTED TO WORK WITH DIRECTOR OSI..
AND MASATO AS WELL...
WE'LL BE WORKING TOGETHER AGAIN SOONER THAT WE THOUGHT
I DON'T HAVE ANY OBJECTIONS
I TOLD YOU
I WON'T LET YOU GET AWAY.
E- EXCUSE ME!
DO YOU HAVE A PROB-LEM?
NO, I JUST...
I HAVE A SIMPLE QUESTION

AM I REALLY ALL RIGHT?
IT'S SUCH AN IMPORTANT ROLE
CAN I EVEN...P
creak
LET ME BE CLEAR
...
I WOULD NEVER PAY EVEN A SINGLE YEN FOR SOMETHING I CONSIDER WORTHLESS
creak
I DECIDED ON CASTING YOU WHEN I SAW HOW YOU PROMOTED THE FILM AND DETERMINED IT WAS THE MOST EFFECTIVE WAY TO MAKE A PROFIT.
BUT IF YOU DON'T THINK YOU HAVE THAT MUCH WORTH, YOU'RE FREE TO DROP OUT

squeeze
My worth...
NO.
LET ME DO IT,
PLEASE!
THAT WAY WE CAN REDUCE OUR DEBT TO KOUDUKI CONSIDERABLY.
IT'LL BE NICE TO WORK WITH YOU TWO.
AND ALSO,

THE PREMIERE OF "HIKARI TO KAGE NO JOUNETSU" IS IN THREE DAYS.
I'VE PLANNED A PARTY FOR THE MEDIA REPRESENTATIVES FOR THE DAY BEFORE
THIS IS UNREGULATED.
BUT KANAME-KUN
AH, YES?
I WANT TO ENTRUST YOU WITH A CERTAIN TASK.
KOUDUKI-SAN!
KANAME-SAN DOESN'T WANT TO ACT ANYMORE!
rattle
I NEVER SAID I WANTED KANAME-KUN TO BE THERE AS AN ACTOR
STOP JUMPING TO CONCLUSIONS.
HUH?
THE OTHER DAY I HAD THE OPPORTUNITY TO TASTE A LUNCHBOX MADE BY KANAME-KUN..

...AND IT WAS TRULY DELICIOUS
SO I WANT TO BUY HIS COOKING SKILLS FOR THE DAY.
WE'LL BE HAVING AN OPEN KITCHEN ON THE DAY.
I WANT YOU TO SHOW OFF YOUR ABILITIES WITHOUT REGARD FOR THE BUDGET
THAT'S THE VALUE OF YOUR TALENT
WHAT DO YOU SAY?
THE VALUE
OF MY TALENT?
KANAME-SAN?
SORRY
BUT I'M AGAINST IT

I HONESTLY CANNOT APPROVE OF KANAME BEING EXPOSED TO SUCH PEOPLE FOR AN EXTENDED PERIOD OF TIME.
ALL OF THE PEOPLE THERE KNOW THE PREVIOUS.. KNOW NIOKA SAKURAKO VERY WELL
HAVE YOU FORGOTTEN? THIS IS A PARTY FOR THE PUBLIC
MASATO
I AGREE.
THERE'S A CHANCE...
...THAT SOMEONE COULD BE HOSTILE TOWARDS KANAME-SAN
...
I...
BUT WHAT DO YOU SAY, KANAME-KUN?
CREAK
BROTHERLY LOVE IS GREAT AND ALL,

I WANT TO DO IT.
LET ME DO IT, KOUDUKI-SAN.
KANAME-SAN...

SEEZ,
A DRAMA ADAPTATION IS PRETTY DARING.

SOMEONE MUST'VE STIRRED HIM UP ABOUT IT
sy
dink
I'D NEVER HAVE BELIEVED THAT OF! WOULD AGREE TO IT
I DIDN'T DO ANY-THING
REALLY?
YOU'VE GOT A KNACK FOR STIRRING PEOPLE UP LIKE THAT
KANA-ME-SAN
WILL YOU BE ALL RIGHT?
YOU WON'T BE PUSHING YOUR-SELF TOO HARD?
SOU-CHIROU
HM?
ARE YOU...

SATIS-FIED...
THUMP
HUH?
WITH ME?

IT WILL.
PROBA-BLY BE TOO PAINFUL FOR YOU TO STAY AT HOME TODAY
MASA-TO,
HUH?
SHALL WE GO FOR A DRINK?
WHY SO SUD-DENLY?

sigh
WELL,
...
GEEZ, THOSE TWO...
I CAN'T HELP IT
I'M CONCERNED FOR THE LONELY OLDER BROTHER
SOUICHIROU!
YOU REALLY ARE SOMETHING.

I'LL BE LATE TODAY.
SO YOU GO HOME FIRST
clink
DON'T WRECK THE CAR!
YEAH
GOT IT

KANAME-SAN,
I WANT TO KNOW
WHAT YOU'RE THINKING ABOUT
I WANT TO KNOW EVERYTHING ABOUT YOU
SOUICHIROU,
CAN I REALLY..
...BECOME THE MAN OF YOUR DREAMS?

AND THAT'S NOT ALL. I CAN'T EVEN CALL MYSELF YOUR LOVER
THAT'S WHAT I'M THINKING
YOU'VE OUTGROWN ME,
YOU ALWAYS PROTECT ME.
CAN I GROW UP, TOO?
KANAME-SAN
IT'S ALWAYS BOTHERED ME.
...THAT BECAUSE OF MY CONDITION.
I CAN'T SATISFY YOU.
BUT.
...I

Oh.
I see.
We're feeling the same way...
I...
WANT TO BE ONE WITH YOU
TELL ME
KANAME-SAN

LIKE YOU GUESSED I'M VERY GREEDY
SORRY SOUICHI-ROU
IT'S MY FAULT, BUT I'M STILL SO SELFISH
YOU'RE NOT SELFISH IN THE LEAST
IT'S ME WHO'S ALWAYS THINKING ABOUT MAKING LOVE WITH YOU

I WANT TO PROTECT YOU
AND I'LL NEVER HURT YOU
BUT SOMETIMES I HAVE THE URGE TO DO THINGS TO YOU WHICH ARE TERRIBLY DIRTY
KISS
I LIKE YOU, KANAME-SAN
SOU-
SEE?
I DON'T WANT ANYONE TO SEE YOU
I WANT YOU ONLY FOR MYSELF
I'M MUCH MORE SELFISH

IT'S FINE
YOU'VE HAD MY HEART FROM THE START
NO MATTER WHAT HAPPENS, I WON'T GET HURT
AND I'LL DO THAT PARTY WITHOUT A HITCH
SO
-I WANT YOU TO SEE ME GROW

I WANT IT
I ONLY WANT FOR YOU TO BE PROUD OF ME
YES
I'LL PROTECT YOU
FOR SURE

Hitsuji to Kao no Journey
Premiere
Assembly hall
Waiting room
HAS KANAME STARTED THE PREPARATIONS ALREADY?
HMM... MORE AND MORE PEOPLE ARE ARRIVING
I'M SO NERVOUS

NOW I'M MORE WORRIED ABOUT KANAME'S FOOD THAN THE PARTY
Is he here only for the food?
"IT'LL BE KANAME-KUN'S BIG PUBLIC PERFORMANCE." HE SAID SO WE'LL GET TO HAVE SOME HIGH-CLASS FOOD.
MASTER WAS IN HIGH SPIRITS.

I LISTENED TO "THE PRINCE AND THE DOG" ON THE RADIO
HEY
LONG TIME NO SEE, SOUICHI ROU!

DON'T TARNISH PEOPLE'S REPUTATIONS
Oh!
IT'D BE A PROBLEM IF PEOPLE THOUGHT I'M REALLY LIKE THAT CHARACTER
AND YOU, SOU-ICHIROU! WHAT WAS WITH THAT COSTUME?
Why a dog?
POINT
WHAT WILL YOU DO IF THAT CHARACTER STICKS WITH YOU?
It's your real character, not an act
HEY HAVE YOU HEARD?
LOTS OF JOURNALISTS ARE COMING TODAY
YEAH
WAS IT KOUDUKI'S DOING?
IS HE SCHEMING AGAIN?
CAN'T HE GIVE IT A REST ALREADY?
HEY,
I HEARD SOMETHING OVER THERE.

A STRANGE RUMOR IS SPREADING AMONG THE JOURNALISTS..
WHAT?
THAT
NIOKA SAKURAKO'S ILLEGITIMATE CHILD APPEARS IN THE FILM
THAT'S WHY
.. THERE'S SUCH A BIG MEDIA PRESENCE TODAY THEY WANT TO FIND OUT THE TRUTH
area.25 × end

Dp
Happy Birthday
A.D!

Dp
Happy Birthday Bli3 3y!

Brother x Brother

Kisaragi Hirotaka

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Dp
Happy Birthday
Kyzen!

Merry christmas
and Happy New year
from Dangerous Pleasure
thank you for the support and all the love :D

area.26

BROTHER BROTHER

KISARAGI HIROTAKA

THE HOTEL
THE ILLEGITIMATE CHILD OF NIOKA SAKURAKO IS HERE?
clamor
clamor
WHY NOW, WHEN IT'S SUCH AN IMPORTANT TIME BEFORE THE RELEASE OF THE FILM?
clamor
HOW SHOULD I KNOW?
clamor
SO WHAT SHOULD WE TELL THE REPORTERS IF THEY ASK US?
EVERYONE, PLEASE CALM DOWN
I'M GOING TO CONFIRM THIS WITH THE PRODUCER.
SO PLEASE.

!
DID KOUDUKI-SAN SELL THE INFORMATION ABOUT KANAME-SAN TO THE PRESS?!
"In order to sell the film, I need some gossip to advertise it."
"There are various ways to do it"
THEY PLANNED IT WELL
THIS IS SOME SORT OF SCHEME
BUT IT'S AN AWFUL THING TO DO.
WELL ANYTHING IS POSSIBLE WITH THAT GUY
I PROMISED TO PROTECT HIM.
I DON'T WANT KANAME-SAN TO BE HURT AGAIN.
...
...AND IT'S AN OPEN KITCHEN, SO HE WON'T PASS UNNOTICED.
AME IS THE PERSON IN CHARGE OF THE FOOD FOR TODAY'S PARTY

YOU WANT TO KEEP KANAME-KUN IN THE DARK AND OUT IN THE COLD?
step
SO JUST LIKE THAT
WHY ARE YOU HERE?
KANAME-SAN? AND OGI-SAN?!
AS USUAL YOU BROTHERS ARE SUCH BUSY-BODIES
...THAT THEY'VE KICKED UP A FUSS ABOUT MY PARENTAGE...
I HEARD FROM DIRECTOR OGI
WELL,
BUT...
...LIVING IN THE SHADOWS HAS ITS LIMITS.
I'M THE ONE WHO DRAGGED KANAME-KUN TO THIS NOISY PLACE.

IT'S ABOUT TIME FOR ALL OF US TO FREE OURSELVES
FROM THE CURSE OF NIOKA SAKURAKO
SEEMS LIKE YOU KNOW WHAT'S GOING ON
CAN YOU EXPLAIN?
AS YOUR CO-ACTOR I'D LIKE TO KNOW THE TRUTH

VIP waiting room
SHIRAKAWA KANAME-KUN WHO PLAYED KONOHA
I'M SORRY WE HID IT FROM YOU EVERYONE
BUT THE SITUATION CALLED FOR DISCRETION
AND AS A CONSEQUENCE, IT'S CAUSED PROBLEMS FOR ALL OF YOU AS WELL AS KANAME-KUN
I'M VERY SORRY
DIRECTOR OGI ASKED US TO KEEP IT A SECRET,
I'M AT FAULT
NO PRODUCER
THE SON OF NIOKA SAKURAKO
IS IN REALITY

I HAVE NO QUALIFICATIONS TO BE HERE,
YET I'VE DISGRACED YOUR PRODUCTION I'M TRULY SORRY
KANAME-SAN!
NO WAY! YOU'RE NOT AT FAULT, KANAME-KUN!
THE ONE IN THE WRONG IS THE JERK WHO SOLD THE INFORMATION ABOUT YOU TO THE PRESS!
IT'S FINE
I'VE ALREADY DECIDED.
I WILL STEP DOWN AS HEAD CHEF NOW.
I THINK I'LL LEAVE THE REST TO THE OWNER AND SOUS-CHEF

KANA-ME
IS THAT REALLY OKAY?
IT CAN'T BE HELPED
I DON'T WANT TO CAUSE TROUBLE FOR ANYONE ANYMORE
clench
"Let me do it, Kouduki-san."
"I want to do it."
I

clamor
I HAVE AN IDEA!
IF WE CAN SOMEHOW CREATE A BIGGER SENSATION THAN THE STORY ABOUT KANAME-SAN,
SOU! CHIROU-KUN?
Kaname-san's dream.
THEN THE PRESS WILL LOSE INTEREST IN HIM...
AND WE CAN PROMOTE THE FILM AT THE SAME TIME...
This is...
BUT I NEED EVERYONE'S HELP
so I won't let this stop him
I KNOW THAT WHAT I'M ASKING IS AUDA-CIOUS...
BUT...

CLAP
I SEE
SO, SOUICHI-ROU
OF COURSE, IT DOES SOUND VERY INTEREST-ING
AND IF THE LEAD ACTOR WATASE-SAN SAYS SO, WE CAN'T REFUSE EITHER
IF YOU PUT IT LIKE THAT WE'LL HELP
BUT YOU'RE AN INTER-ESTING YOUNG MAN
I AL-READY THOUGHT THIS WHILE FILMING
SOU
PLEASE!
...COULD YOU HELP ME?
I want to protect him.

WHAT SHOULD WE DO?
chatter
ACCORDING TO TALEKOMI, THE ILLEGITIMATE SON OF NIOKA SAKURAKO IS WORKING IN THE OPEN KITCHEN
WHEN THE DOOR OPENS GO DIRECTLY AFTER HIM
chatter
Press party hall
WHAT ABOUT THE INTERVIEWS WITH THE REST OF THE CAST?
THE FAMOUS ACTORS WON'T LET US FILM THEM HERE ANYWAY
O-
IT'S STARTING!
creak
All right, go!

OPEN
WELCOME TO THE PREMIERE PARTY OF "HIKARI TO KAGE NO JOUNETSU"!
TODAY THE WHOLE CAST WISHES THAT YOU ENJOY YOUR TIME HERE
HUH?!

COME IN. PLEASE, COME IN.
HUH?
WHAT?
chatter
chatter
HUH?
COME, COME
chatter
About the illegitimate son of Nioka Sakurako...
No, no, I-
joke
Listen what's with this gimmick?
You're the assistant director, right?
OH, YES WE'VE ALWAYS BEEN IN YOUR CARE
Ha, ha, ha, ha
grab
Well, well, long time no see, Mr Marumoto Publications
Ha, ha, ha, ha
DID YOU WANT TO MEET WITH ME THAT MUCH?
YOU'RE EVEN MORE BEAUTIFUL THAN USUAL TODAY
Errr, well...
grasp
OH
AREN'T YOU KAWASHIMA-SAN, THE "LADY FROM THE WEEKLY MAGAZINE"?

THE SPECIAL PRIVATE SHOWING WILL BE STARTING SOON
TAKE YOUR DRINKS!
But of course, Kuze-san!
QUICK LET'S DO AN INTERVIEW
chatter
chatter
Quick, bring out the drinks
WHAT A SPECTACLE, CHIEF EDITOR!
Drinks
Drinks
PLEASE CHANGE THE ARTICLE!
But the illegitimate son
THAT CAN WAIT!
HEY, KANAMB-KUN!
ARE YOU READY WITH THE MAIN COURSE?
Here I am ready to serve it!
THE SECRET TO THE SUCCESS OF THE FILM IS THEIR PERFECT TEAM WORK!" YES. JUST LIKE THAT
THE HEADLINE WILL BE "THE ACTORS GREET AS GARCONS
rattle
YES OWNER

IT'S YOU, RIGHT?
THE SON OF MIOKA SAKURAKO
SHIT I'VE NEVER HEARD OF ANYTHING LIKE THIS
AND...
HERE HE IS
I'VE BEEN LOOKING FOR YOU
grab
YOU REALLY LOOK ALIKE IT'S EASY TO TELL
I'M FROM THE EAST-WEST NEWSPAPER
FOR SELF-PROMOTION? THAT LEAVES NO DOUBT THAT YOU'RE RELATED
I'M GOING TO TAKE A PHOTO OF YOU, OKAY?
WHAT SORT OF PERSON WAS YOUR MOTHER?
WHY ARE YOU APPEARING IN THIS FILM?

WHAM
W-
WHAT THE HELL?!
...

step
YOU'RE DISTRACTING THE CHEF
smirk
YOU WILL STAY SILENT WON'T YOU?
ALL RIGHT?
touch
KANA-ME

ARE YOU ALL RIGHT?
I'M FINE
BECAUSE SOUICHIROU PROTECTED ME
MA-SATO?
UM...
HE REALLY IS A MYSTERIOUS GUY
HE LOOKS LIKE A COMPLETE AIRHEAD BUT HE'S SOMEHOW MANAGED TO WORM HIS WAY INTO OUR HEARTS
IS HE THE TYPE TO SHOW STRENGTH IN THE ELEVENTH HOUR OR DOES HE SIMPLY KNOW NO FEAR?
NO
HE PROBABLY JUST DOESN'T THINK AT ALL.
sigh
BUT...

I'M REALLY
GLAD I'VE FALLEN IN LOVE WITH HIM
DON'T SPEAK SO FONDLY OF HIM IN FRONT OF YOUR BIG BROTHER
BUT NOW I DO IT BECAUSE I WANT MORE PEOPLE TO EAT MY FOOD
I STARTED COOKING BECAUSE I WANTED TO BE PRAISED BY MOTHER.
jurjle
jurjle

I THOUGHT THAT IF I HAD THAT, I COULD OVERCOME ANYTHING
AND... ...EATING WITH YOU AND SOUICHIROU AT THE DINING TABLE IN THE HOUSE FATHER LEFT US
I'VE NOTICED THAT
I WONDER WHY?
...I DON'T REMEMBER MY MOTHER EVER BEING GENTLE
rattle
KANAME-S...N?
stop
stop

clunk
BUT..
—MY WAY DIFFERS FROM MY MOTHER'S
EVEN SO, I'M GLAD THAT I APPEARED IN THE FILM.
MY MOTHER
WAS IRREPLACEABLE TO ME.
BY DOING THAT
I'VE GAINED SOMETHING EVEN MORE IRREPLACEABLE
IF YOU'D LIKE,
PLEASE HAVE SOME FOOD AS WELL

IT'S DELICIOUS!
!
chomp
...
SHIT.
IT'S FINE IF I EAT, RIGHT?
THE MAIN COURSE IS SERVED.
EVERYONE.
clatter
clatter
ALL RIGHT, DON'T PUSH.
THERE'S PLENTY TO GO AROUND
rattle
rattle
Wooooah!
gasp
HUH?
WHAT?

LOOKS LIKE
EVERYONE LIKES THE FOOD
SOUICHIROU
THANK YOU,
squeeze
UM...

KANAME-SAN
HEY
YOU IDIOT COUPLE!
I'LL TAKE CARE OF THE REST SO GO HOME BEFORE THE PRESS NOTICES
AND...
...STOP WITH THE PLATONIC CUDDLING ALREADY!

I'VE HAD ENOUGH
OF YOUR IDLE LOVEY-DOVEY CHITCHAT
YES
THANKS MASATO-SAN

I'VE ALWAYS BEEN SCARED.
I DIDN'T KNOW IF I WAS WORTHY OF YOUR LOVE
BUT
NOW I KNOW

NONE OF THAT FEAR WAS NECESSARY
TO BEGIN WITH
I WAS SCARED AS WELL.
I WAS INSECURE ABOUT WHETHER I COULD PROTECT YOU
BUT YOU'VE ALWAYS PROTECTED ME
YOU'VE BECOME MY GREATEST SUPPORT

I COULD LOVE SOMEONE SO MUCH
I NEVER KNEW...
KISS
I LOVE YOU
AH..
I LOVE YOU, TOO KANAME-SAN

I LO-
AH!
HN,
I LOVE YOU
kiss
I'M NOT
kiss
AH...
SOUICHIROU,
SCARED
ANYMORE

YEAH
shudder
I'M...
Ah...
Ah!
thrust
thrust
Ah!
NOT SCARED EITHER
Ahhh

I'LL NEVER
LET YOU GO
SO,

"HIKARI TO KAGE NO JOUNETSU" WAS THE HIGHEST RANKED NATION-WIDE FILM IN THE FIRST WEEK AFTER ITS RELEASE
THE FIGURES ARE A MIRACLE WHEN YOU CONSIDER THE SCREENING SCHEDULE
EVEN I HADN'T PLANNED FOR IT TO BE SUCH A SMASH HIT
ANYWAY,
IT WAS YOU...
..WHO PLOTTED ALL OF THIS
GLARE
THE WHOLE THING WAS ACTUALLY PLOTTED BY THE AGENCY OF THE ACTOR WHO WAS DROPPED FROM THE ROLE OF YUU
I ONLY RECEIVED THE INFORMATION THIS MORNING
HUH?!
WHY DIDN'T YOU SAY ANYTHING?!
I'M OK, I'M OK!
I DIDN'T THINK IT WAS NECESSARY
RATHER, IT SEEMED LIKE A GOOD OPPORTUNITY.

I JUST SAT BACK AND WATCHED.
NOW I CAN PROMOTE THE FILM EVEN MORE
SHIRAKAWA GENTLEMEN
IT WASN'T A MISTAKE TO LEAVE IT TO YOU
THAT'S ALL I HAVE TO SAY
GEEZ,
WE'RE NO MATCH FOR HIM
How much of our debt is still owing?
I don't want to think about it.

Hello, everyone, I'm Hirotaka Kisaragi.
Thank you for picking up "Brother x Brother" volume 5!
The family's problems have already been resolved for the most part so this volume is composed of side stories.
How did you like them?
Of course, the Shirakawa brothers still have a lot of problems ahead of them, and even as the author I was anxious to see if Souichirou and Kaname would settle down together.
I'd be happy to hear your opinions.
My thanks go to Y-sama and M-sama, who worked with me this time, and to the others from the editorial department, to T-kun, K-kun, O-kun and all my readers.

Hirotaka Kisaragi

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Dp
Happy Birthday
A.D!

Dp
Happy Birthday Bli3 3y!

Brother x Brother

Kisaragi Hirotaka

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Dp
Happy Birthday
Kyzen!

Merry christmas
and Happy New year
from Dangerous Pleasure
thank you for the support and all the love :D